



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations			2021-2022
Department	English		Semester			1			
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
21U1ENC01	POETRY I		5	0	0	4	25	75	100
COURSE OBJECTIVES	To develop an aesthetic sense to appreciate poetic expressions. To help students acquire a comprehensive knowledge of the English poetry down the ages.								
POs	PROGRAMME OUTCOME								
PO 1	To enhance the ability to think and write critically and clearly.								
PO 2	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 3	To inspire an aesthetic appreciation for English literature and language.								
PO 4	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 5	To inculcate effective use of English in creative expression and day-to-day life.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	PO 14 Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To gain an insight into the works of the poets of different ages.
CO 2	To understand the poetic sensibility of the various literary periods.
CO 3	To appreciate the nuances of poetic language and poetic devices.
CO 4	To develop an aesthetic sense to appreciate poetic expressions.
CO 5	To develop the set of reading and interpretative skills for better appreciation of poetry.
Pre-requisites	Ability to interpret small poems

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	4
		PO 6	3
CO 3	4	PO 7	4
		PO 8	4
		PO 9	5
CO 4	3	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	1	1	2	1	1	1	1	1	1	1	1	1
CO3	1	1	2	3	3	2	1	3	2	3	2	2	1	1	1
CO4	1	2	3	2	2	3	2	2	1	2	1	1	1	1	1
CO5	1	1	1	2	2	1	2	2	3	2	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT I		Periods	12
	Shakespeares Sonnets No:116, 130 Andrew Marvell -To His Coy Mistress William Shakespeare -Fear No More the Heat o the Sun PRACTICAL WORK: Attempt Writing a Poem (Short Poem of 10 Lines)		SELF - STUDY	
Unit - II	UNIT II		Periods	12
	John Donne - Death Be Not Proud John Milton - On His Blindness on Solitude - Alexander Pope PRACTICAL WORK: Vocabulary and Word Choice; Comment on the main idea, mood and atmosphere through focus on Word Choice of the writers.		SELF - STUDY Ode	
Unit - III	UNIT III		Periods	12
	William Wordsworth -The World is Too Much With Us John Keats - La Belle Dame Sans Mercy - STUDY William Collins -Ode to Evening PRACTICAL WORK: Compare and Contrast themes and artistic elements.		SELF	
Unit - IV	UNIT IV		Periods	12
	Alfred, Lord Tennyson -Ulysses Robert Browning -The Last Ride Together P.B. Shelley - The Cloud PRACTICAL WORK: Attempt writing a Long Poem (20 Lines)		SELF - STUDY	
Unit - V	UNIT V		Periods	12
	G.M. Hopkins -The Windhover W.B. Yeats -Among School Children Wilfred Owen -Insensibility PRACTICAL WORK: Try writing a poem with definite rhyme schemes like Sonnet, Ode, and Sprung Rhythm		SELF - STUDY	
Total Periods			60	

Text Books	
1	Poetry Down the Ages. Orient Longman Private Limited. Kolkata: Commercial Press Service, 2004.
2	Green, David. (Ed). The Winged Word. Chennai: Macmillan, 2012. Print.
References	
1	Compton-Rickett, Arthur. A History of English Literature. New Delhi: UBSPD,2003
2	Bateson, F. W. English Poetry and the English Language. Oxford: Clarendon Press, 1973.
3	Whispering Ruds: An Anthology of English Poetry. London: Oxford UP, 1999.
4	Abrams, M. H. et al. eds. Norton Anthology of English Literature. Vols. I & II. New York: W.W. Norton & Company, Inc., 1962.
5	Roberts, Michael. Ed. Faber Book of Modern Verse. New Delhi: Milestone Publication, 2000.
E-References	
1	https://groups.google.com/forum/#forum/the-poets-corner
2	https://www.poemhunter.com/poem/
3	https://www.poetryfoundation.org/poems/

Signature of BOS Chairman



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Programme	B.A	Programme Code	UEN			Regulations	2021-2022		
Department	English		Semester				1		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
21U1ENC02	GRAMMAR AND USAGE		5	0	0	4	25	75	100
COURSE OBJECTIVES	To introduce the students to the basic mechanism with which the language functions. comprehensive knowledge of English grammar.						Gain		
POs	PROGRAMME OUTCOME								
PO 1	To enhance the ability to think and write critically and clearly.								
PO 2	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 3	To inspire an aesthetic appreciation for English literature and language.								
PO 4	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 5	To inculcate effective use of English in creative expression and day-to-day life.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To introduce the students to the basic mechanism with which the language functions.
CO 2	To provide ample guidance and practice in sentence building and correct usage.
CO 3	Instill in the learners the basic and essential knowledge of English Grammar
CO 4	Enlighten the learners on different structures, usage, sentence patterns
CO 5	Eradicate grammatical errors in speech and writing
Pre-requisites	Knowledge on Basic Grammar

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	4
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	3	PO 10	4
		PO 11	5
		PO 12	5
CO 5	4	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	1	1	2	1	1	1	1	1	1	1	1	1
CO3	2	2	3	2	2	3	2	2	2	2	1	1	1	1	1
CO4	2	2	3	2	2	3	2	2	2	2	1	1	1	1	1
CO5	1	1	2	3	3	2	1	3	3	3	2	2	1	1	1

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT I	Periods	12
	Grammar-Definition Primary Auxiliary Verbs Modal and Semi Modal Auxiliary Verbs. STUDY : Subject and Predicate, Pronoun and Case. list of words under each part of speech		SELF - PRACTICAL WORK: Make a
Unit - II	UNIT II	Periods	12
	Kinds of Sentences Tenses: Forms and Uses Demonstratives. PRACTICAL WORK: Write 10 sentences of your own and identify the parts of speech.		SELF - STUDY : Possessive forms,
Unit - III	UNIT III	Periods	12
	Active and Passive Voice Direct and Indirect Speech. Transitive verbs with two objects. Regular & Irregular Verbs. Write 10 examples for each sentence pattern.		SELF - STUDY : PRACTICAL WORK:
Unit - IV	UNIT IV	Periods	12
	Degrees of Comparison Transformation of Sentences. Sentence Connectors, Cohesion, Adverbials sentences with multiple Clauses.		SELF - STUDY : PRACTICAL WORK: Attempt writing
Unit - V	UNIT V	Periods	12
	Use of Infinitives and Gerunds. SELF - STUDY: Appositive Construction, Preposition PRACTICAL WORK: Attempt transformation of sentences: Active - Passive, Reported Speech, Simple - Compound - Complex		
Total Periods			60

Text Books	
1	KRISHNASWAMY N., A Book of Grammar Usage and Composition, Macmillan India Ltd., 1975.
References	
1	GREEN, DAVID. Contemporary English Grammar: Structure and Composition. New Delhi: Macmillan, 2004.
2	WREN AND MARTIN, HIGH SCHOOL GRAMMAR.
E-References	
1	https://www.grammarly.com/blog/10-best-grammar-resources-for-professionals/
2	https://www.grammarflip.com/
3	https://www.englishgrammar101.com/

Signature of BOS Chairman



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Programme	B.A	Programme Code	UEN			Regulations	2021-2022			
Department	English			Semester			1			
Course Code	Course Name			Periods per Week			Credit	Maximum Marks		
				L	T	P	C	CA	ESE	Total
21U1ENA01	SOCIAL HISTORY OF ENGLAND			6	0	0	5	25	75	100
COURSE	To develop applied skills of relating the social context to literary products.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To enhance the ability to think and write critically and clearly.									
PO 2	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 3	To inspire an aesthetic appreciation for English literature and language.									
PO 4	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 5	To inculcate effective use of English in creative expression and day-to-day life.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To develop applied skills of relating the social context to literary products.
CO 2	To recollect the history, politics and reforms of England.
CO 3	To help students to use the language as well as giving detailed information about the language.
CO 4	To compare and contrast various literary movements.
CO 5	To sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario.
Pre-requisites	Knowledge on Social History of England.

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	3
CO 2	3	PO 4	3
		PO 5	4
		PO 6	3
CO 3	4	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	3	2	3	2	2	2	1	1	1	1	1	1
CO3	1	1	2	2	3	2	1	3	3	2	2	2	1	1	1
CO4	1	1	1	1	2	1	2	2	2	3	3	3	2	2	2
CO5	1	1	1	1	1	1	1	1	1	2	2	2	3	3	3



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Programme	B.A	Programme Code	UEN			Regulations	2021-2022		
Department	English		Semester				2		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
21U2ENC03	PROSE		5	0	0	4	25	75	100
COURSE OBJECTIVES	To provide exposure to the finest Prose writings in English Literature in style and content and to facilitate students to develop logical thinking and language skills.								
POs	PROGRAMME OUTCOME								
PO 1	To enhance the ability to think and write critically and clearly.								
PO 2	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 3	To inspire an aesthetic appreciation for English literature and language.								
PO 4	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 5	To inculcate effective use of English in creative expression and day-to-day life.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To develop applied skills of relating the social context to literary products.
CO 2	To recollect the history, politics and reforms of England.
CO 3	To help students to use the language as well as giving detailed information about the language.
CO 4	To compare and contrast various literary movements.
CO 5	To sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario.
Pre-requisites	Basic Knowledge on Pros

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	1	1	2	3	3	3	2	2	2	1	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	1	2	2	2	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT I		Periods	12
	Francis Bacon- Of Studies, Of Friendship. Richard Steele- The Trumpet Club. SELF STUDY: Hazlitt-Beau Tibbs. Practical Work : A Short Baconian Essay on Of Girl.			
Unit - II	UNIT II		Periods	12
	Joseph Addison- Husbands and Wives. Charles Lamb-Old China. SELF STUDY: Aldous Huxley-The Double Crisis. Practical Work : Describe a dream that still lingers in your memory.			
Unit - III	UNIT III		Periods	12
	Rudyard Kipling -Values of life. J.B.Priestly- Lectures. SELF - STUDY: Stephen Leacock-My Financial Career. Practical Work : Narrate an interesting incident that happened in your life.			
Unit - IV	UNIT IV		Periods	12
	G. K. Chesterton-What I Found in My Pocket. Stephen Leacock -With the Photographer. SELF STUDY: J. C. Hill-Good Manners. Practical Work : Write an essay on Good Habits.			
Unit - V	UNIT V		Periods	12
	A. G. Gardiner- Rule of the Road. George Orwell- Shooting an Elephant. SELF - STUDY: Sir Earnest Simon-The Aims of Education for Citizenship. Practical Work : Attempt writing a prose - piece.			
Total Periods				60

Text Books	
1	Nayar, M.G. A Galaxy of English Essayists: From Bacon to Beerbohm. Laxmi Pub., 2002
References	
1	Cairncross, A.S. Ed, Eight Essayists.Macmillan Publication. Print. "The Etymology of Prose". Prose. Retrieved 2016-02-24. Print. Kuiper, Kathleen. Prose: Literary Terms and Concepts. The Rosen Publishing Group. ISBN 1615304940. 244 pages.2011. Print. Modern Essays.Board of Editors. Orient Longman.
2	The Approach to Life (Re-issue).Board of Editors. Orient Blackswan.
3	Endless Adventures A Collection of English Prose. Board of Editors. Orient Blackswan
E-References	
1	https://global.oup.com/academic/content/series/o/oxford-books-of-prose-and-verse-obpv/?lang=en&cc=us
2	https://literarydevices.net/prose

Signature of BOS Chairman



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Programme	B.A	Programme Code	UEN			Regulations	2021-2022		
Department	English		Semester				2		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
21U2ENC04	DRAMA		5	0	0	5	25	75	100
COURSE OBJECTIVES	To make the student improve their communication skills in English, through the use of Role Play, Script Writing and Improvisation.								
POs	PROGRAMME OUTCOME								
PO 1	To enhance the ability to think and write critically and clearly.								
PO 2	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 3	To inspire an aesthetic appreciation for English literature and language.								
PO 4	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 5	To inculcate effective use of English in creative expression and day-to-day life.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To teach Drama and Theatre Skills.
CO 2	To enable students remember various theatres, characters, background and style, age and its reflection.
CO 3	To develop students, demonstration skills, verbal and non-verbal communication skills, social skills.
CO 4	To participate in pair and group dramatizations on a variety of themes.
CO 5	To formulate, express and defend individual ideas and opinions when working on dramatic atmosphere.
Pre-requisites	Basic Knowledge on Drama.

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	1
		PO 3	2
CO 2	3	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	4
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	5

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	3	2	2	2	1	1	1	1	1	1	1	1	1
CO2	2	1	2	3	3	3	2	2	2	1	2	1	1	1	1
CO3	2	1	2	3	3	3	2	2	2	1	2	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	2	3	2	1	1	2
CO5	1	1	1	1	1	1	2	2	2	3	2	3	2	2	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT I	Periods	15
	Christopher Marlowe-Dr.Faustus. SELF STUDY: Soliloquy, Monologue, Exposition, Plot, Central Conflict, Climax, Denouement. Practical Work : Group discussion on the contribution of drama to the total effect		
Unit - II	UNIT II	Periods	15
	Ben Jonson- Volpone or The Fox. SELF STUDY: Unity of Action, Place and Time. Practical Work : Choose long speeches from a literary piece of your choice and recite.		
Unit - III	UNIT III	Periods	15
	Richard Brinsley Sheridan - The Rivals. SELF STUDY: Villains, Heroes and Heroines; Characters: Personality, Relationship, Motivation, Conflict- Internal and External. Practical Work : Enact a scene from any play.		
Unit - IV	UNIT IV	Periods	15
	Henrik Ibsen- A Dolls House. SELF STUDY: Introduction to English Drama from Restoration to the 19th century Transition from plot based drama to ideology/theme based drama- Drama as a vehicle of ideology/propaganda-Quintessence of Ibsenism G.B.Shaw Difference between closet reading of plays and practical theatre- First wave of Feminism.		
Unit - V	UNIT V	Periods	15
	G.B.Shaw - Pygmalion. SELF-STUDY: Samuel Beckett - Waiting for Godot. Theme- Universal, Social, Historical. Practical Work : Debate on comedy of Humour and Comedy of Manners.		
Total Periods			75

Text Books	
1	Marlowe, Christopher. Doctor Faustus. New York: Signet Classics, 2001.
2	Jonson,Ben. Volpone, the Fox: Oxford Publication P.Ltd. 2003.
3	Sheriden. The Rivals: Cambridge Publication P.Ltd. 2005 .
References	
1	Axton & Williams. eds. English Drama :Forms& Development,Cambridge UP, 1977.
E-References	
1	https://en.wikipedia.org/wiki/Dramatic_structure 2 https://
2	www.gradesaver.com/she-stoops-to-conquer/study-guide/summary
3	/www.cliffsnotes.com/literature/d/doctor-faustus/play-summary 3 www.buzzle.com/articles/elements-of-drama.html

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2021-2022			
Department	English		Semester			2				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
21U2ENA02	LITERARY FORMS AND TERMS		4	0	0	4	25	75	100	
COURSE	To develop the knowledge skill to differentiate various genres.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To enhance the ability to think and write critically and clearly.									
PO 2	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 3	To inspire an aesthetic appreciation for English literature and language.									
PO 4	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 5	To inculcate effective use of English in creative expression and day-to-day life.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To develop the knowledge skill to differentiate various genres.
CO 2	To develop the interpretative skill through appreciation of the essential features of various genres.
CO 3	To remember and recollect structures and patterns of different forms of literature.
CO 4	To understand the form and structure of literary genre and acquire the application skill for analysis.
CO 5	To develop the aesthetic skill to appreciate alliteration, rhyme scheme and Onomatopoeia.
Pre-requisites	Basic Knowledge on Literary Terms and Forms.

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	3	PO 4	4
		PO 5	3
		PO 6	4
CO 3	4	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	5
		PO 11	4
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	1	2	3	2	3	2	2	2	2	1	2	1	1	1	1
CO3	1	1	2	3	2	3	1	3	3	2	3	2	1	1	1
CO4	1	1	1	2	1	2	2	2	2	3	2	3	2	2	2
CO5	1	1	1	1	1	1	1	1	1	2	1	2	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT I	Periods	12
	Poetry: Definition, Types- Subjective and Objective Poetry-the Lyric- the Ode- the Sonnet - the Ballad-the Satire. Forms: The Heroic couplet, the Terza Rima, the Chaucerian stanza of Rhyme Royal, the Ottava Rima, the Spenserian stanza. PRACTICAL WORK: Try writing a Haiku.		
Unit - II	UNIT II	Periods	12
	Poetry: The Elegy, the epic, Limerick, Haiku Stanza. Literary Terms-I: Allegory, Allusion, Alliteration, Blank Verse, Free Verse, Burlesque, Conceit, Diction, Epigram, Epithet, Euphemism, Imagery, Imitation, Metaphor, Anecdote, Simile, Onomatopoeia, Sprung Rhythm, Kenning, Caesura. PRACTICAL WORK: Write a one-act play on any modern issue and enact it.		
Unit - III	UNIT III	Periods	12
	Drama and its Types: Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, the Masque, the One Act Play, Interludes, Absurd Drama, Kitchen Sink Drama. Dramatic Devices: Dramatic Irony, Aside, Soliloquy, Expectation, Stage, Directions, Expressionism, Flat and Round Character, Catastrophe, Catharsis, Climax, Comic Relief, denouement, Four Humours. PRACTICAL WORK: Describe a Place/Person/incident with the overtone of sense of humour.		
Unit - IV	UNIT IV	Periods	12
	Prose Types: The Essay, Biography, Autobiography, Memoir. Literary Terms-II: Myth, Objective Correlative, Parable, Parody, Pastoral, Pathetic Fallacy, Bathos, Personification, Plot, Poetic Justice, Problem Plays. PRACTICAL WORK: Go forward in a Time Machine to 2080 and describe an interesting place.		
Unit - V	UNIT V	Periods	12
	Prose Types & Fiction: The Novel, the Short Story, Criticism, Style. Literary Terms-III: Pun, Rhetoric, Sarcasm, Stream of Consciousness, Dramatic Monologue, Vignette, Tragic Flaw, Three Unities, Wit. PRACTICAL WORK: Compare and Contrast Kalams The Wings of Fire and Mahatma Gandhi My Experiments with Truth.		
Total Periods			60

Text Books	
1	Prasad, B., A Background to the study of English Literature for Indian Students. New Delhi: Macmillan, 1999.
2	Abrams, M.H., A Glossary of Literary Terms. New Delhi: Cleanage, 2008.
3	Baldick, Chris. Oxford Book of Literary Terms. London: Oxford University Press, 2005.
References	
1	Childs, Peter, Roger Fowler. The Routledge Dictionary of Literary Terms. New York: Routledge, 2006.
2	Hudson, William Henry. An Introduction to the Study of Literature. Chennai: Atlantic, 2006.
3	Stephen Greenblatt et al. Norton Anthology Literary Forms and Terms. Vol. D. 9 th edn. Norton, 2012.
E-References	
1	https://en.wikipedia.org/wiki/Dramatic_structure
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3	https://www.cliffsnotes.com/literature/d/doctor-faustus/play-summary 3 www.buzzle.com/articles/elements-of-drama.html

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