



# VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>B.A</b>	Programme Code	UEN	Regulations	<b>2020-2021</b>						
Department	<b>English</b>		Semester		<b>1</b>						
Course Code	Course Name		Periods per Week			Credit			Maximum Marks		
			L	T	P	C	CA	ESE	Total		
20U1ENC01	Poetry I		5			4	25	75	100		
COURSE	Students are able to appreciate English Poetry										
OBJECTIVES POs	PROGRAMME OUTCOME										
PO 1	To inspire an aesthetic appreciation for English literature and language.										
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.										
PO 3	To inculcate effective use of English in creative expression and day-to-day life.										
PO 4	To enhance the ability to think and write critically and clearly.										
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.										
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.										
PO 7	To take up higher learning programmes.										
PO 8	To be competent and socially responsible citizen of India.										
PO 9	To be exposed to technical, analytical and creative skills.										
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.										
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications										
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.										
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.										
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.										
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.										

COs	COURSE OUTCOME
CO 1	Students are able to appreciate English Poetry
CO 2	Students understand the genre Poetry
CO 3	Students learn to enjoy poetry
CO 4	Students learn to interpret poetic lines
CO 5	Students know to read between the lines
Pre-requisites	Basic Knowledge on Poem

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	3
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	3
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	2	2	2	2	1	1	1	2	1	1	1	1
CO3	1	1	2	3	3	3	1	2	2	2	3	1	1	1	1
CO4	1	1	1	2	2	2	2	3	3	3	2	2	2	1	1
CO5	1	1	1	1	1	1	1	2	2	2	1	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	12
	Shakespeares Sonnets - No:116, 130 Andrew Marvell - To His Coy Mistress SELF - STUDY William Shakespeare - Fear No More the Heat o the Sun PRACTICAL WORK: Attempt Writing a Poem (Short Poem of 10 Lines)		
Unit - II	Unit II	Periods	12
	John Donne - Death Be Not Proud John Milton - On His Blindness SELF - STUDY Ode on Solitude - Alexander Pope PRACTICAL WORK: Vocabulary and Word Choice; Comment on the main idea, mood and atmosphere through focus on Word Choice of the writers.		
Unit - III	Unit III	Periods	12
	William Wordsworth -The World is Too Much With Us John Keats - La Belle Dame Sans Mercy SELF - STUDY William Collins -Ode to Evening PRACTICAL WORK: Compare and Contrast themes and artistic elements		
Unit - IV	Unit IV	Periods	12
	Alfred, Lord Tennyson -Ulysses Robert Browning -The Last Ride Together SELF - STUDY P.B. Shelley -The Cloud PRACTICAL WORK: Attempt writing a Long Poem (20 Lines)		
Unit - V	Unit V	Periods	12
	UNIT - V G.M. Hopkins - The Windhover W.B. Yeats - The Second Coming T.S.Eliot- The Journey of the Magi SELF - STUDY Wilfred Owen - Insensibility PRACTICAL WORK:Try writing a poem with definite rhyme schemes like Sonnet, Ode, and Sprung Rhythm		
Total Periods			60

Text Books	
1	Poetry Down the Ages. Orient Longman Private Limited. Kolkata: Commercial Press Service, 2004.
References	
1	Bateson, F. W. English Poetry and the English Language. Oxford: Clarendon Press, 1973.
3	Laura Killen Anderson 2006. McGraw-Hills Proofreading Handbook 2nd Edition. New Delhi McGraw-Hills. Print.
E-References	
1	<a href="https://groups.google.com/forum/#forum/the-poets-corner">https://groups.google.com/forum/#forum/the-poets-corner</a>
2	Whispering Ruds: An Anthology of English Poetry. London: Oxford UP, 1999.
3	<a href="https://www.poetryfoundation.org/poems/">https://www.poetryfoundation.org/poems/</a> <a href="https://www.poemhunter.com/poem/">https://www.poemhunter.com/poem/</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>B.A</b>	Programme Code	UEN	Regulations	<b>2020-2021</b>				
Department	<b>English</b>		Semester			<b>1</b>			
Course Code	Course Name		Periods per Week			Credit		Maximum Marks	
			L	T	P	C	CA	ESE	Total
20U1ENC02	Grammar and Usage		5			4	25	75	100
COURSE	To introduce the students to the basic mechanism with which the language functions.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To introduce the students to the basic mechanism with which the language functions.
CO 2	To provide ample guidance and practice in sentence building and correct usage.
CO 3	To help students to use the language as well as giving detailed information about the language.
CO 4	To strengthen the knowledge of grammar to enable students, to master accuracy in discourse.
CO 5	To enhance linguistic competencies and sharpen written and oral communicative skills in English.
Pre-requisites	Basic Knowledge on Grammar

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	3	2	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	3	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	2	3	2	2	2	2	2	2	1	1	1	1
CO4	1	1	1	1	2	3	1	3	3	3	3	2	2	1	1
CO5	1	1	1	1	1	2	2	2	2	2	2	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	12
	The SentenceThe Parts of SpeechSELF - STUDY : Subject and Predicate, Pronoun and Case.PRACTICAL WORK: Make a list of words under each part of speech		
Unit - II	Unit II	Periods	12
	Kinds of NounsNumberAdjectivesArticlesPronounsSELF - STUDY : Possessive forms, Demonstratives. PRACTICAL WORK: Write 10 sentences of your own and identify the parts of speech.		
Unit - III	Unit III	Periods	12
	VerbsTensesConcordNon-finite verbsAuxiliariesModal AuxiliariesSELF - STUDY : Transitive verbs with two objects.Regular & Irregular Verbs.PRACTICAL WORK:Write 10 examples for each sentence pattern		
Unit - IV	Unit IV	Periods	12
	AdverbsPrepositionsConjunctionsSELF - STUDY : Sentence Connectors, Cohesion, AdverbialsPRACTICAL WORK:Attempt writing sentences with multiple Clauses		
Unit - V	Unit V	Periods	12
	Simple/Compound/Complex Sentences ClausesTransformation of SentencesSELF - STUDY: Appositive Construction, PrepositionPRACTICAL WORK:Attempt transformation of sentences: Active - Passive, Reported Speech, Simple - Compound - Complex		
Total Periods			60

Text Books	
1	KRISHNASWAMY N., A Book of Grammar Usage and Composition, Macmillan India Ltd., 1975.
References	
1	GREEN, DAVID. Contemporary English Grammar: Structure and Composition. New Delhi: Macmillan, 2004
2	WREN AND MARTIN, HIGH SCHOOL GRAMMAR.
E-References	
1	<a href="https://www.grammarflip.com/">https://www.grammarflip.com/</a>
2	<a href="https://www.englishgrammar101.com/">https://www.englishgrammar101.com/</a>
3	<a href="https://www.grammarly.com/blog/10-best-grammar-resources-for-professionals/">https://www.grammarly.com/blog/10-best-grammar-resources-for-professionals/</a>

Signature of BOS Chairman



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Programme	<b>B.A</b>	Programme Code	UEN	Regulations	<b>2020-2021</b>						
Department	<b>English</b>		Semester		<b>1</b>						
Course Code	Course Name		Periods per Week			Credit			Maximum Marks		
			L	T	P	C	CA	ESE	Total		
20U1ENA01	Social History of England		6			5	25	75	100		
COURSE	To develop applied skills of relating the social context to literary products.										
OBJECTIVES POs	PROGRAMME OUTCOME										
PO 1	To inspire an aesthetic appreciation for English literature and language.										
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.										
PO 3	To inculcate effective use of English in creative expression and day-to-day life.										
PO 4	To enhance the ability to think and write critically and clearly.										
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.										
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.										
PO 7	To take up higher learning programmes.										
PO 8	To be competent and socially responsible citizen of India.										
PO 9	To be exposed to technical, analytical and creative skills.										
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.										
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications										
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.										
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.										
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.										
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.										

COs	COURSE OUTCOME
CO 1	To develop applied skills of relating the social context to literary products.
CO 2	To provide ample guidance and practice in sentence building and correct usage.
CO 3	To recollect the history, politics and reforms of England.
CO 4	To compare and contrast various literary movements.
CO 5	To sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario.
Pre-requisites	Basic Knowledge on British Social History

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	2
		PO 5	2
		PO 6	4
CO 3	4	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	3	1	1	1	1	1	1	1	1	1	1
CO2	1	1	2	2	2	2	2	2	2	2	1	1	1	1	1
CO3	1	1	1	1	1	3	1	3	3	3	2	2	2	1	1
CO4	1	1	1	1	1	2	2	2	2	2	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3



Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	FeudalismThe RenaissanceThe ReformationThe Tutor Navy and the ArmadaSELF - STUDY: The Origins of the English SocietyPRACTICAL WORK: Make a comparison - Sangam Literature		
Unit - II	Unit II	Periods	15
	Colonial ExpansionThe Civil War and its Social SignificancePuritanismSocial Life in Restoration EnglandSELF - STUDY: The Growth of Political Parties in England. PRACTICAL WORK: Religious movements of the West Vs Bhakthi Movements of the East		
Unit - III	Unit III	Periods	15
	Age of Queen AnneAge of Queen VictoriaHumanitarian MovementsReform BillsSELF - STUDY: Religious Movements of Victorian AgePRACTICAL WORK: Educational Commissions in India		
Unit - IV	Unit IV	Periods	15
	American War of IndependenceThe Agrarian RevolutionThe Industrial RevolutionSELF - STUDY: Trade Unionism in EnglandPRACTICAL WORK: Struggle for Independence in India		
Unit - V	Unit V	Periods	15
	Effects of French Revolution on English SocietyGreat Britain and The First World WarGreat Britain and The Second World WarWelfare StateSELF - STUDY:Modern British SocietyPRACTICAL WORK: Impact of Colonialism in Post-Independent India		
Total Periods			75

Text Books	
1	DR. MALLIGA RAMASAMY, "Social History of England".
References	
1	TREVELYN G.M., English Social History, Orient Longman, 1942.
2	XAVIER A.G., Introduction to the Social History of England, S. Viswanathan Printers & Publishers, Chennai, 2009.
3	DR. THAILAMBAL, Social History of England, ENNES Publication, Udumalpet, 2000
E-References	
1	<a href="http://libguides.murdoch.edu.ac/british">http://libguides.murdoch.edu.ac/british</a>
2	<a href="https://www.goodreads.com/book/show/27427151-the-social-history-of-england">https://www.goodreads.com/book/show/27427151-the-social-history-of-england</a>
3	<a href="https://en.wikipedia.org/wiki/English_society">https://en.wikipedia.org/wiki/English_society</a>

Signature of BOS Chairman



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Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>1</b>		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20U2ENC03	Prose		5			4	25	75	100
<b>COURSE OBJECTIVES</b>	To provide exposure to the finest Prose writings in English Literature in style and content and to facilitate students to develop logical thinking and language skills								
<b>POs</b>	<b>PROGRAMME OUTCOME</b>								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To provide exposure to the finest Prose writings in English Literature in style and content and to facilitate students to develop logical thinking and language skills
CO 2	Utilize students to expose their writings and improve their essay writing skills.
CO 3	Enhance the mental ability to think and relate the textual manner of prose writings.
CO 4	To participate in pair and group dramatizations on a variety of topics.
CO 5	To formulate, express and defend individual ideas and opinions when working on dramatic atmosphere.
Pre-requisites	Basic Knowledge on Essay

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	2	2	1	1	1	1	1	1	1	1	1	1
CO2	1	1	2	3	3	2	2	2	2	2	1	1	1	1	1
CO3	1	1	2	3	3	2	2	2	2	2	1	1	1	1	1
CO4	1	1	1	1	1	2	2	2	2	2	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	12
	Francis Bacon- Of Studies, Of Friendship Richard Steele- Of Ghosts and Apparitions SELF - STUDY Hazlitt-Beau Tibbs Practical Work : A Short Baconian Essay on "Of Girls"		
Unit - II	Unit II	Periods	12
	UNIT II Joseph Addison -Ladies Headdress Charles Lamb-Oxford in Vacation SELF - STUDY Aldous Huxley -The Double Crisis Practical Work : Describe a dream that still lingers in your memory		
Unit - III	Unit III	Periods	12
	Rudyard Kipling - Values of life G. B. Shaw - Spoken English and Broken English. SELF - STUDY Stephen Leacock -My Financial Career Practical Work : Narrate an interesting incident that happened in your life		
Unit - IV	Unit IV	Periods	12
	G. K. Chesterton-On Running After One's Hat Stephen Leacock -With the Photographer SELF - STUDY J. C. Hill-Good Manners Practical Work : Write an essay on Good Habits		
Unit - V	Unit V	Periods	12
	A. G. Gardiner -On Saying Please E.M.Forster - Tolerance SELF - STUDY Sir Earnest Simon-The Aims of Education for Citizenship Practical Work : Attempt writing a prose - piece		
Total Periods			60

Text Books	
1	Nayar, M.G. A Galaxy of English Essayists: From Bacon to Beerbohm. Laxmi Pub., 2002. Print.
2	Mohan, Chandra. An Anthology for Undergraduates. University of Delhi, 1992. Print
3	Gross, John. The Oxford Book of Essays. OUP, 1935. Print.
References	
1	Cairncross, A.S. Ed, Eight Essayists.Macmillan Publication. Print.
2	The Etymology of Prose. Prose. Retrieved 2016-02-24. Print.
3	Kuiper, Kathleen. Prose: Literary Terms and Concepts. The Rosen Publishing Group. ISBN 1615304940. 244 pages.2011. Print.
E-References	
1	The Francis Bacon Society
2	<a href="https://literarydevices.net/prose">https://literarydevices.net/prose</a>
3	<a href="https://global.oup.com/academic/content/series/o/oxford-books-of-prose-and-verse-obpv/?lang=en&amp;cc=us">https://global.oup.com/academic/content/series/o/oxford-books-of-prose-and-verse-obpv/?lang=en&amp;cc=us</a>

Signature of BOS Chairman



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WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>2</b>		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20U2ENC04	Drama		5			5	25	75	100
COURSE OBJECTIVES	To make the student improve their communication skills in English, through the use of Role Play, Script Writing and Improvisation.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To make the student improve their communication skills in English, through the use of Role Play, Script Writing and Improvisation.
CO 2	To teach Drama and Theatre Skills
CO 3	To enable students remember various theatres, characters, background and style, age and its reflection.
CO 4	To develop students'™, demonstration skills, verbal and non-verbal communication skills, social skills.
CO 5	To participate in pair and group dramatizations on a variety of themes.
Pre-requisites	Basic Knowledge on Drama

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	3
		PO 5	3
		PO 6	4
CO 3	4	PO 7	4
		PO 8	4
		PO 9	5
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	2	2	1	1	1	1	1	1	1	1	1	1
CO2	1	1	2	3	3	2	2	2	1	1	1	1	1	1	1
CO3	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO4	1	1	1	1	1	2	2	2	3	3	3	3	2	2	2
CO5	1	1	1	1	1	1	1	1	2	2	2	2	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	Christopher Marlowe - Dr.Faustus SELF STUDY: Soliloquy, Monologue, Exposition, Plot, Central Conflict, Climax, Denouement. Practical Work : Group discussion on the contribution of drama to the total effect.		
Unit - II	Unit II	Periods	15
	Ben Jonson- Volpone or the Fox SELF STUDY: Unity of Action, Place and Time Practical Work : Choose long speeches from a literary piece of your choice and recite		
Unit - III	Unit III	Periods	15
	Sheriden - The Rivals SELF STUDY: Villains, Heroes and Heroines; Characters: Personality, Relationship, Motivation, Conflict- Internal and External Practical Work : Enact a scene from any play		
Unit - IV	Unit IV	Periods	15
	A Dolls House - Henrik Ibsen. SELF STUDY: Introduction to English Drama from Restoration to the 19th century Transition from plot based drama to ideology/theme based drama- Drama as a vehicle of ideology/propaganda- Quintessence of Ibsenism G.B.Shaw Difference between closet reading of plays and practical theatre- First wave of Feminism.		
Unit - V	Unit V	Periods	15
	UNIT-V G.B.Shaw- Pygmalion SELF-STUDY: Samuel Beckett - Waiting for Godot Theme- Universal, Social, Historical Practical Work : Debate on comedy of Humour and Comedy of Manners.		
Total Periods			60

Text Books	
1	Marlowe, Christopher. Doctor Faustus. New York: Signet Classics, 2001. Print.
2	Jonson, Ben. Volpone, the Fox: Oxford Publication P.Ltd. 2003.
3	Sheriden. The Rivals: Cambridge Publication P.Ltd. 2005
References	
1	Axton & Williams. eds. English Drama :Forms & Development, Cambridge UP, 1977. Cleanth Brooks, Robert B.
2	Heilman, Understanding Drama, HOH, Rhinehart & Winston, 1945.
E-References	
1	<a href="https://en.wikipedia.org/wiki/Dramatic_structure">https://en.wikipedia.org/wiki/Dramatic_structure</a>
2	<a href="https://www.cliffsnotes.com/literature/d/doctor-faustus/play-summary">https://www.cliffsnotes.com/literature/d/doctor-faustus/play-summary</a>
3	<a href="http://www.buzzle.com/articles/elements-of-drama.html">www.buzzle.com/articles/elements-of-drama.html</a> <a href="http://www.gradesaver.com/she-stoops-to-conquer/study-guide/summary">www.gradesaver.com/she-stoops-to-conquer/study-guide/summary</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>4</b>		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20U4ENC07	Indian Literature in English		5			4	25	75	100
COURSE	To make students understand the concepts and anxieties behind the shaping of Indian Literature.								
OBJECTIVES POs	<b>PROGRAMME OUTCOME</b>								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								



COs	COURSE OUTCOME
CO 1	To make students understand the concepts and anxieties behind the shaping of Indian Literature.
CO 2	To recollect the background of Indian Literature, Social background and life style of an age.
CO 3	To familiarise learners to a wide range of Indian Writing originally written in English and translated from Indian languages and to introduce Indian specific elements.
CO 4	To introduce students to crucial debates and discussions in the field including language, Indianness, cultural differentiation and globalisation and to the problems of conceptualising a homogeneous India.
CO 5	To enable learners to infer "Indianness"- socio-cultural ethos, aesthetics etc. from representative works and to problematise the idea of India through the writings.
Pre-requisites	Basic Knowledge on Indian Literature in English

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	2
		PO 5	3
		PO 6	3
CO 3	4	PO 7	4
		PO 8	4
		PO 9	5
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	3	2	2	1	1	1	1	1	1	1	1	1
CO2	1	2	2	2	3	3	2	2	1	1	1	1	1	1	1
CO3	1	1	1	1	2	2	1	3	2	2	2	2	1	1	1
CO4	1	1	1	1	1	1	2	2	3	3	3	3	2	2	2
CO5	1	1	1	1	1	1	1	1	2	2	2	2	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	Unit I		Periods	12
	POETRY	Tagore- Gitanjali (1-15)SELF- STUDY:Sarojini Naidu -The Bazaar of Hyderabad		
Unit - II	Unit II		Periods	12
	PROSE	Gopal Krishna Gokhale- Students and their DutiesSwami Vivekananda - The Secret of WorkSELF-STUDY:MulK Raj Anand - Coolie		
Unit - III	Unit III		Periods	12
	FICTION	R. K. Narayan - A Tiger for MalgudiSELF-STUDY: Mahasweta Devi- The Armenian Champa Tree		
Unit - IV	Unit IV		Periods	12
	DRAMA	Vijay Tendulkar-Silence! The Court is in Session SELF-STUDY: GirishKarnad - Tughlaq		
Unit - V	Unit V		Periods	12
	SHORT STORIES	M.R.Anand- Barbers Trade UnionKhushwant Singh-The Portrait of a LadySELF-STUDY:Prem Chand- Lallaji		
Total Periods				60

Text Books	
1	Iyengar, Srinivasa. Indian Writing in English, Orient Paper Backs. 1998.
2	The Collected Stories of Khushwant Singh. New Delhi: Ravi Dayal Publisher, 1989. Print
References	
1	Nandy, Pritesh. Indian Poetry in English Today. Sterling Publishers. 1973
2	Khatri, C. L. Vivekanandha. Speeches and Writings: A Critical Study. Creative Book. 2009
E-References	
1	<a href="https://en.wikipedia.org/wiki/Coolie">https://en.wikipedia.org/wiki/Coolie</a>
2	<a href="https://en.wikipedia.org/wiki/A_Tiger_for_Malgudi">https://en.wikipedia.org/wiki/A_Tiger_for_Malgudi</a>
3	<a href="https://en.wikipedia.org/wiki/Our_Casuarina_Tree">https://en.wikipedia.org/wiki/Our_Casuarina_Tree</a> <a href="http://www.importantindia.com/8538/summary-of-our-casuarina-tree">www.importantindia.com/8538/summary-of-our-casuarina-tree</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>			
Department	<b>English</b>			Semester			<b>3</b>			
Course Code	Course Name			Periods per Week			Credit		Maximum Marks	
				L	T	P	C	CA	ESE	Total
20U3ENC05	Poetry II			4			4	25	75	100
COURSE OBJECTIVES	To introduce the students to the changing times way of life, and culture of England that influenced English Literature through the ages									
POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life.									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To introduce the students to the changing times way of life, and culture of England that influenced English Literature through the ages
CO 2	To recollect different poets, poems, ages and themes of various ages.
CO 3	To understand different types of poetry, basic terminology and practical elements of poetry.
CO 4	To understand the common techniques underlying free verse and traditional forms of poetry.
CO 5	To identify personal experiences that can be used when writing poems and to develop the aesthetic applied skills of relating the social contexts to literary products.
Pre-requisites	Basic Knowledge on Literary Terms and Forms

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	2
		PO 5	3
		PO 6	3
CO 3	4	PO 7	3
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	2	2	2	1	1	1	1	1	1	1	1
CO2	1	1	2	2	3	3	1	2	2	2	1	1	1	1	1
CO3	1	1	1	1	2	2	2	3	3	3	2	2	1	1	1
CO4	1	1	1	1	1	1	1	2	2	2	3	3	2	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	Unit I	Periods	12
Unit - I	John Milton -Paradise Lost - Book IXSELF - STUDYEdmund Spenser -Prothalamion (Line: 1-55)PRACTICAL WORK: Write a poem on spirituality.		
	Unit II	Periods	12
Unit - II	John Milton -Paradise Lost - Book IXSELF - STUDYEdmund Spenser -Prothalamion (Line: 1-55)PRACTICAL WORK: Write a poem on spirituality.		
	Unit III	Periods	12
Unit - III	William Wordsworth - The Solitary Reaper P.B.Shelley - Ode to the West WindSELF - STUDYMatthew Arnold -Dover Beach PRACTICAL WORK: Analyse the theme, technique and structure of a poem.		
	Unit IV	Periods	12
Unit - IV	Thomas Gray -Elegy Written in a Country ChurchyardElizabeth Barret Browning- How do I Love Thee?SELF - STUDYRobert Burns - Auld Lang Syne & A Red, Red, Rose Sir Walter Scott - LochinvarPRACTICAL WORK: Write an elegy on the death of your favourite animal.		
	Unit V	Periods	12
Unit - V	Matthew Arnold -Dover BeachWilfred Owens- Strange MeetingSELF - STUDYW.H. Auden - The Unknown Citizen PRACTICAL WORK: Write a satire on the political issues.		
	Total Periods		60

Text Books	
1	Poetry down the Ages.Orient Longman.Private Ltd. 2004. Print.
2	Green, David. (Ed). The Winged Word. Chennai: Macmillan, 2012.Print.
3	Owen, Wilfred. Collected Poems of Wilfred Own. New Delhi: Milestone Publication, 1970. Print.
References	
1	Abrams, M. H. et al. eds. Norton Anthology of English Literature. Vols. I & II. New York: W.W. Norton & Company, Inc., 1962.
2	Hewett, R.P. A Choice of Poets. London: George G. Harrap & Co., 1969.
3	Karlin, Daniel. ed. The Penguin Verse of Victorian Verse. New York: Penguin, 2002.
E-References	
1	<a href="https://en.wikipedia.org/wiki/dover_beach">https://en.wikipedia.org/wiki/dover beach</a>
2	<a href="https://www.cliffsnotes.com/literature/d/strange_meeting">https://www.cliffsnotes.com/literature/d/strange meeting</a>
3	<a href="http://www.buzzle.com/articles/elements-of-drama.html">www.buzzle.com/articles/elements-of-drama.html</a> <a href="http://www.gradesaver.com/she-stoops-to-conquer/study-guide/summary">www.gradesaver.com/she-stoops-to-conquer/study-guide/summary</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	<b>B.A</b>	Programme Code	UEN	Regulations	<b>2020-2021</b>						
Department	<b>English</b>		Semester		<b>3</b>						
Course Code	Course Name		Periods per Week			Credit			Maximum Marks		
			L	T	P	C	CA	ESE	Total		
20U3ENC06	Fiction		4			4	25	75	100		
COURSE	To develop analytical and critical reading and to introduce reading strategies.										
OBJECTIVES POs	PROGRAMME OUTCOME										
PO 1	To inspire an aesthetic appreciation for English literature and language.										
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.										
PO 3	To inculcate effective use of English in creative expression and day-to-day life.										
PO 4	To enhance the ability to think and write critically and clearly.										
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.										
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.										
PO 7	To take up higher learning programmes.										
PO 8	To be competent and socially responsible citizen of India.										
PO 9	To be exposed to technical, analytical and creative skills.										
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.										
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications										
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.										
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.										
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.										
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.										

COs	COURSE OUTCOME
CO 1	To develop analytical and critical reading and to introduce reading strategies.
CO 2	To make them aware of the works of novelists of various ages and regions.
CO 3	To gain knowledge of art in fiction, elements of fiction and the art of writing fiction.
CO 4	To develop the skill of applying the knowledge about the art of fiction and critically analyse the prescribed texts and to enable them to have it as a feeder course for creative writing.
CO 5	To inspire a love of fiction in the students, to open up their minds to stimulate the sympathetic and empathetic imagination by allowing them to see the world through others's eyes as well as to foster intercultural dialogue.
Pre-requisites	Basic Knowledge on fiction

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	2
		PO 5	2
		PO 6	3
CO 3	4	PO 7	3
		PO 8	4
		PO 9	4
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	3	3	2	2	1	1	1	1	1	1	1	1
CO2	1	2	2	2	2	3	1	2	2	1	1	1	1	1	1
CO3	1	1	1	1	1	2	2	3	3	2	2	2	1	1	1
CO4	1	1	1	1	1	1	1	2	2	3	3	3	2	2	2
CO5	1	1	1	1	1	1	1	1	1	2	2	2	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	12
	Jane Austen - Pride and Prejudice SELF-STUDY: Walter Scott - Kenilworth PRACTICAL WORK: Write a short story		
Unit - II	Unit II	Periods	12
	Charles Dickens - Oliver Twist SELF-STUDY: Daniel Defoe - Robinson Crusoe PRACTICAL WORK: Attempt writing an adventurous story		
Unit - III	Unit III	Periods	12
	Emily Bronte - Wuthering Heights SELF-STUDY: Thomas Hardy - The Mayor of Casterbridge PRACTICAL WORK: Identify a serious women's issue and narrate it. (oral)		
Unit - IV	Unit IV	Periods	12
	UNIT-IV: George Orwell - The Animal Farm SELF-STUDY: Aldous Huxley - Brave New World PRACTICAL WORK: To debate on an intercultural issue		
Unit - V	Unit V	Periods	12
	R.L. Stevenson - Dr. Jekyll & Mr. Hyde SELF-STUDY: Sir Arthur Conan Doyle - The Hound of the Baskervilles PRACTICAL WORK: Debate on the policies of our government.		
Total Periods			60

Text Books	
1	Hunter, J. Paul. Before Novels : The Cultural Contexts of Eighteenth Century English Fiction. New York: Norton, 1990. Print.
2	Charles Dickens. Oliver Twist. London: H.G, Clarke and Co., 1944. Print. Daniel Defoe. Robinson Crusoe. Oxford Publications. 2000. Emily Bronte.
3	Wuthering Heights. Oxford Publications. 2000.
4	Walter Scott. Kenilworth. Oxford Publications. 2000.
References	
1	Aldous Huxley. Brave New World. Penguin Publications. 2012.
2	Sir Arthur Conan Doyle. The Hound of the Baskervilles. London: H.G, Clarke and Co., 1944. Print
3	George Orwell . The Animal Farm. Oxford Publications. 2000..
E-References	
1	<a href="https://en.wikipedia.org/wiki/pride_and_prejudice">https://en.wikipedia.org/wiki/pride and prejudice</a>
2	<a href="https://www.cliffsnotes.com/literature/d/brave_new_world">https://www.cliffsnotes.com/literature/d/ brave new world</a>
3	<a href="http://www.buzzle.com/articles/elements-of-fiction.html">www.buzzle.com/articles/elements-of-fiction.html</a>

Signature of BOS Chairman





**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>3</b>		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20U3ENA03	History of English Literature		6			5	25	75	100
COURSE OBJECTIVES	To understand the undercurrents of literary writings and creative art in terms of literary movements through the ages.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To understand the undercurrents of literary writings and creative art in terms of literary movements through the ages.
CO 2	To understand the concepts, forces and concerns that shaped the literary writings of different ages.
CO 3	To enable the students to comprehend and appreciate issues in British Literature through the ages in relation to authors, historical periods, major and minor themes, genres and critical theories.
CO 4	To sensitise the students to a diachronic and synchronic study of literature.
CO 5	To prepare the students to be confident and competent to encounter literature related jobs and examinations.
Pre-requisites	Basic Knowledge on British Literary History

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	3
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	3	2	2	2	1	1	1	1	1	1	1	1
CO3	1	1	2	2	3	3	1	2	1	1	1	1	1	1	1
CO4	1	1	1	1	2	2	2	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	1	1	2	3	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	Chaucer and Elizabethan Age Poetry : Chaucer, Wyatt and Surrey Prose : Bacon and His Essays Drama : University Wits, Shakespeare, Ben Jonson SELF - STUDY: Pre -Chaucerian Period		
Unit - II	Unit II	Periods	15
	The Age of Milton Milton as a poet Donne, Dryden & Pope as poets SELF - STUDY: Metaphysical Poetry		
Unit - III	Unit III	Periods	15
	The Restoration Age Prose Writers : Addison and Steele, Dr. Johnson Novelists : Swift and Fielding Dramatists : Congreve, Sheridan SELF - STUDY: Periodical Essays of the 19th century Dynasties.		
Unit - IV	Unit IV	Periods	15
	The Romantic and Victorian Age Romantic Poets : Wordsworth, Coleridge, Shelley and Keats Romantic Novelists : Scott, Austen Romantic Prose Writers: Charles Lamb, Hazlitt, Victorian Poets : Tennyson, Browning Victorian Novelists : Charles Dickens, Thomas Hardy Victorian Prose : Ruskin, Arnold SELF - STUDY: Lake Poets		
Unit - V	Unit V	Periods	15
	20th Century Literature and Modern Literature 20th Century Poets: T.S.Eliot, Philip Larkin 20th Century Prose Writers: Chesterton, Hillare Bellock 20th Century Dramatists : G.B.Shaw, H.Pinter 20th Century Novelists : D.H.Lawrence, William Golding SELF - STUDY: Georgian Poets, War Poets, Psychological Novels		
Total Periods			75

Text Books	
1	Albert, Edward. History of English Literature. Orient Longman pub., 1985.
2	Crompton, Arthur and Ricket. A History of English Literature. UBS Publishers. 2016
3	Jayabalan. N History of English literature. New Delhi: Atlantic publishers and distributors, 2001. print
References	
1	Nair K. R. Ramachandra, Essays on the History of Literature, New Delhi: Emerald Publishers., 2008. Print.
2	Cazamian, Legouis. History of English Literature, New York: Macmillan pub., 1926. Print.
3	Hudson. Outline History of English Literature.
E-References	
1	<a href="http://www.literarism.blogspot.com/2010/09/age-of-chaucer.html">www.literarism.blogspot.com/2010/09/age-of-chaucer.html</a>
2	<a href="http://www.study.com/.../the-restoration-period-in-english-literature-timeline-lesson-quiz.html">www.study.com/.../the-restoration-period-in-english-literature-timeline-lesson-quiz.html</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>3</b>		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20U3ENS01	Creative Writing		2	-	-	2	25	75	100
<b>COURSE OBJECTIVES</b>	To teach students how to read critically as writers - to understand other writers's™ craft, purposes, and aesthetic choices, toward the creation of the students own original works.								
<b>POs</b>	<b>PROGRAMME OUTCOME</b>								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To teach students how to read critically as writers - to understand other writers's™ craft, purposes, and aesthetic choices, toward the creation of the students own original works.
CO 2	To provide an apprenticeship in the art of writing by offering guided writing and to build upon reading and study.
CO 3	To make them understand, analyse and effectively use the conventions of writing.
CO 4	To train them to examine how texts function across a range of genres, contexts and cultures.
CO 5	To make them creative writers writing with clarity and purpose and using elements of different genres.
Pre-requisites	Basic Knowledge on Creative Writing

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	2
		PO 5	2
		PO 6	2
CO 3	3	PO 7	3
		PO 8	3
		PO 9	3
CO 4	4	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	3	3	3	2	2	2	1	1	1	1	1	1
CO2	1	2	2	2	2	2	1	3	3	2	2	1	1	1	1
CO3	1	2	2	2	2	2	1	3	3	2	2	1	1	1	1
CO4	1	1	1	1	1	1	2	2	2	3	3	2	2	1	1
CO5	1	1	1	1	1	1	1	1	1	2	2	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	06 Hrs
	1. Nissim Ezekiel- Night of the Scorpion 2. John Keats- Ode On a Grecian Urn3. Introducing Creative Writing SELF STUDY:Creative Writing in the World		
Unit - II	UNIT - II	Periods	06 Hrs
	1. Frank R. Stockton- The Lady, or the Tiger? 2. Stephen Leacock- With the Photographer3. Challenges of Creative Writing SELF STUDY:Composition and Creative Writing		
Unit - III	UNIT-III	Periods	06 Hrs
	W. W. Jacobs - The Monkey's Paw Fritz Karinthy - The Refund Process of Creative Writing SELF STUDY:The Practice of Fiction		
Unit - IV	UNIT - IV	Periods	06 Hrs
	R.K.Narayan - The Astrologer's Day Albert Camus- The Guest SELF STUDY:1. Creative Non-Fiction 2. Writing Poetry		
Unit - V	UNIT - V	Periods	06 Hrs
	Anton Chekhov-The Marriage Proposal Charlotte Perkins Gilman- The Yellow Wallpaper SELF STUDY:1. Performing Writing 2. Writing in the Community and academy		
Total Periods			30

Text Books	
1	1. David Morely. The Cambridge Introduction to Creative Writing. New York: Cambridge University Press. 2007.
2	2. David Morley and Philip Neilsens Creative Writing
References	
1	Mills Paul. The Rotledge Creative Writing Course Book. New York: Routledge. 2009.
2	Spinro, Jane. Creative Poetry Writing. Oxford: 2004.
3	David A. Teaching for creative activity. Delhi: Commonwealth Pub., 2012.
E-References	
1	<a href="https://www.acs.edu.au/download/samples/creative%20writing">https://www.acs.edu.au/download/samples/creative writing</a>
2	<a href="#">_guide-to-editing-and-proofreading.pdf</a>
3	

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>			
Department	<b>English</b>		Semester			<b>4</b>				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
20U4ENC08	History and Development of Literary Criticism		5			5	25	75	100	
COURSE	To Guide the Indian Student of English Literature to expound the basic truths of the art of criticism.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life.									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To Guide the Indian Student of English Literature to expound the basic truths of the art of criticism.
CO 2	To train the students to be familiar with synchronic study of literary criticism
CO 3	To make them understand the factors involved in criticism like interpretation, elucidation, judgement and appreciation.
CO 4	To develop critical sensibility of the students and to make them aware of intricacies of Literary criticism.
CO 5	To train the students to analyse different literary devices and techniques and understand their artistic effect.
Pre-requisites	Basic Knowledge on Literary Criticism

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	1
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	3	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	2	3	2	2	1	1	1	1	1	1	1	1	1
CO3	1	1	1	2	3	3	2	2	2	2	1	1	1	1	1
CO4	1	1	1	1	1	1	2	2	2	2	3	3	2	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	3	3	3



Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	1.The Art of Criticism - Its Forms, Beginnings and Limitations2.Plato 3.Aristotle4.Horace - His Observations on Poetry and Drama SELF - STUDY :1. Roman classicists - Quintilian and Horace2. Enter Romance - Longinus3. The Emergence of the Vernacular - Dante PRACTICAL WORK: List the critical terms used in Aristotle and Plato		
Unit - II	Unit II	Periods	15
	1.Sir Philip Sydney2.Ben Jonson-The Five Qualifications of a Poet SELF - STUDY: Kinds of criticism- Legislative, Theoretical, Descriptive, Comparative, Biographical, Impressionistic, Historical. PRACTICAL WORK: Choose two critics and identify which kind he belongs to		
Unit - III	Unit III	Periods	15
	1.John Dryden2.Dr. Johnson SELF-STUDY: 1. The Triumph of Classicism - General Survey2. Joseph Addison3. Alexander Pope4. Critical Trends: Renaissance, Neo-classical PRACTICAL WORK: Debate on similarities and differences between Renaissance and Neo-classical		
Unit - IV	Unit IV	Periods	12
	1.William Wordsworth2.S.T. Coleridge SELF-STUDY: 1. The Romantic Revolt- General Survey2. Matthew Arnold3. Walter Pater4. Critical Trends: Victorian, New Criticism, Post Modernist Trends. PRACTICAL WORK: Compare and contrast Arnold and Carlyle.		
Unit - V	Unit V	Periods	15
	1.T. S. Eliot- Impersonality of Poetry, Objective Correlative and Dissociation of Sensibility2.I.A. Richards-His views on Two Uses of Language; Four, Kinds of Meaning: Sense, Feeling, Tone and Intention. SELF-STUDY: 1.The Age of Interrogation - General Survey2.F.R.Leavis3.Approaches: Sociological, Archetypal, Moratistic, Pschycological, Formalistic. PRACTICAL WORK: Choose a critic of modern times and apply, analyse under one of these approaches.		
Total Periods			75

Text Books	
1	Prasad, B. An Introduction to English Criticism. Delhi : Macmillan press.2000. print
References	
1	Das, Krishnan,Deshpande. Patra, History of Literary Criticism, New Delhi : Commonwealth pub., 2009.print.
2	Terry, Eaglaton. The Function of Criticism :From the Spectator to Post " Structuralism, London :Verso pub.,1984.print.
E-References	
1	<a href="http://www.literatureclassics.com/ancientpaths/litcrit/html/">www .literatureclassics .com / ancientpaths / litcrit / html /</a>
2	<a href="http://www.wwnorton.com/">www. wwnorton.com/</a>
3	<a href="http://www.Lextee.Com/criticism.html">www. Lextee.Com / criticism.html.</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>4</b>		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20U4ENA04	English Language Teaching		4			4	25	75	100
COURSE	To empower the students to become effective and efficient teachers.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To empower the students to become effective and efficient teachers.
CO 2	To identify the problems of teaching students who come to college from the Indian-language - medium schools.
CO 3	To understand and to be able to read with ease standard books and periodicals available only in English.
CO 4	To analyse methods of English Language teaching and to identify interesting and effective methods for different situations.
CO 5	To get an insight into the teaching of English as a second language and to provide ample scope for exposure to English Language Teaching as a subject.
Pre-requisites	Basic Knowledge on English Language Teaching

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	3
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	2	2	2	1	1	1	1	1	1	1	1
CO2	2	2	3	3	2	2	2	1	1	1	1	1	1	1	1
CO3	1	1	2	2	3	3	1	2	2	2	1	1	1	1	1
CO4	1	1	1	1	1	1	1	2	2	2	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	12
	UNIT-I Teacher-centered methodologiesLearner-centered methodologies Dealing with the Large class SELF-STUDY: 1. The students school background2. Improving the Reading Skills PRACTICAL WORK: Teach a poem to your class		
Unit - II	Unit II	Periods	12
	Theory of language and learningTeaching Rapid and silent Reading SELF-STUDY: Reading for Exact Information PRACTICAL WORK: Read a piece silently for 3 minutes and make an oral presentation		
Unit - III	Unit III	Periods	12
	Grammar and Structure Practices SELF-STUDY:Teaching the Tenses PRACTICAL WORK: Write your own example sentences for grammar Units learnt.		
Unit - IV	Unit IV	Periods	12
	Teaching Composition SELF-STUDY: Teaching without Lecturing - Jean Forrester PRACTICAL WORK: Attempt writing Composition		
Unit - V	Unit V	Periods	12
	Teaching Poetry SELF-STUDY: Preparing for the Examination PRACTICAL WORK: Write a poem of your own and teach it		
Total Periods			60

Text Books	
1	Forrester, Jean F. Teaching without Lecturing. Oxford University. Press 1968
2	Block, C. C., & Pressley, M. (Eds.). Comprehension Instruction: Research-based Best Practices. New York: Guilford Press, 2002. Print.
References	
1	Jack.C. Richards, Theodore S. Rodgers. Approaches and Methods in English Language Teaching Second Edition. London :Cambirdge University press, 2001. Print.
2	Terry, Eaglaton. The Function of Criticism :From the Spectator to Post “ Structuralism, London :Verso pub.,1984.print.
3	Buehl, D. Classroom Strategies for Interactive Learning: A Monograph of the Wisconsin State Reading Association. Schofield, WI: Wisconsin State Reading Association, 1995. Print.
4	Richards, J.C. & Rodgers, T.S. Approaches and Methods in Language Teaching: A Description and Analysis. Cambridge: Cambridge University Press, 1999. Print.
E-References	
1	<a href="https://www.education.com">https://www.education.com</a> “ Verb Tenses: Past, Present, Future <a href="https://www.teachingenglish.org.uk/article/using-poetry">https://www.teachingenglish.org.uk/article/using-poetry</a>
2	<a href="https://oupeltglobalblog.com/tag/teaching-with-poems">https://oupeltglobalblog.com/tag/teaching-with-poems</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>4</b>		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20U4ENS02	Film Studies		2	-	-	2	25	75	100
COURSE OBJECTIVES	To introduce students to Film Studies as a discipline and to develop in them analytical and critical skills to enable them to appreciate cinema as an independent art form.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To introduce students to Film Studies as a discipline and to develop in them analytical and critical skills to enable them to appreciate cinema as an independent art form..
CO 2	To see film as a gateway subject and to foster through film an understanding of visual aesthetics, forms and technological innovation.
CO 3	To understand how film connects with history, politics, technology psychology and performance.
CO 4	To critically appraise the nature of representation on screen and how class, race, ethnicity and sexuality are represented.
CO 5	To probe the impact of practices and regulations such as censorship, cultural policy and international distribution in film reception.
Pre-requisites	Basic Knowledge on Film Studies

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	1
CO 2	2	PO 4	2
		PO 5	2
		PO 6	2
CO 3	3	PO 7	3
		PO 8	3
		PO 9	3
CO 4	4	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO2	2	2	2	3	3	3	2	2	2	1	1	1	1	1	1
CO3	1	1	1	2	2	2	1	3	3	2	2	1	1	1	1
CO4	1	1	1	1	1	1	2	2	2	3	3	2	2	1	1
CO5	1	1	1	1	1	1	1	1	1	2	2	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	UNIT - I	Periods	06 Hrs
Unit - I	Concepts in Film Theory What is film? - Film, Cinema and Movie - The Hybrid Nature of Film - The Language of Cinema - Authorship Construction (mainly through Eisenstein) Representation (through Bazin and Kracauer) Narrative (through semiotic theory) Gaze (through Zizek) Sexuality (gender, body; Laura Mulvey/ Richard Dyer) SELF STUDY: Film Language-Basic Terminology of Filmmaking: Mise-en-scene -Cinematography or The Shot - Editing - Sound - Colour in Film - Censorship in India PRACTICAL WORK: Write a review on your favourite movie.		
	UNIT - II	Periods	06 Hrs
Unit - II	FILM GENRE Existentialism and Ingmar Bergman/Michelangelo Antonioni Thakazhi Sivasankara Pillai - Chemeen SELF STUDY: Chemeen (Film Version) PRACTICAL WORK: Describe the different genres in Tamil films.		
	UNIT-III	Periods	06 Hrs
Unit - III	LITERATURE AND FILM C.B.Divakaruni - Mistress of Spices SELF STUDY: Mistress of Spices (Film Version) PRACTICAL WORK: Is regional language essential to the people in the films?		
	UNIT - IV	Periods	06 Hrs
Unit - IV	FILM THEORY Vikas Swarup - Q & A SELF STUDY: Slum Dog Millionaire (Film Version) PRACTICAL WORK: Comment on the realism in Tamil movies.		
	UNIT - V	Periods	06 Hrs
Unit - V	Reviews SELF STUDY: Reviews published in Newspapers on movies, serials, dramas, etc. PRACTICAL WORK: Feminism in 21st century Tamil film - Discuss.		
Total Periods			30

Text Books	
1	Rick Altman, A Theory of Narrative, 2008.
2	J. Dudley Andrew, Major Film Theories: An Introduction, 1976
3	Robert Lapsley & Michael Westlake, Film Theory: An Introduction, 1988. Philip Rosen (ed), Narrative, Apparatus, Ideology: A Film Theory Reader , 1986
4	Robert Stam, New Vocabularies in Film Semiotics, 1992.
References	
1	Babu N.M et al. Introducing Film Studies. Mainspring Publishers. 2015
2	Dix, Andrew. Beginning of Film Studies. London: Oxford U.P. press, 2005. Print.
3	Gipson church. Pamela ed. The Oxford Guide to Film studies. London : Oxford U.P. press. 1998. Print.
E-References	
1	<a href="http://guides.library.yale.edu/c.php?g=295800&amp;p=1975058">guides.library.yale.edu/c.php?g=295800&amp;p=1975058</a> <a href="http://guides.lib.purdue.edu/c.php?g=352460&amp;p=2375565">guides.lib.purdue.edu/c.php?g=352460&amp;p=2375565</a>
2	<a href="http://libguides.ucalgary.ca">libguides.ucalgary.ca</a> LibGuides Film Studies
3	

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>			
Department	<b>English</b>		Semester				<b>5</b>			
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
20U5ENC09	Shakespeare		6			5	25	75	100	
<b>COURSE OBJECTIVES</b>	To familiarise the students with the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy and history.									
<b>POs</b>	<b>PROGRAMME OUTCOME</b>									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life.									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	PO11 An ability to read critically the prescribed texts and understand its broader implications									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									



COs	COURSE OUTCOME
CO 1	To familiarise the students with the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy and history.
CO 2	To know the characters, plots and themes of Shakespearean plays.
CO 3	To understand the great ideas conveyed in his plays and appreciate the rhetorical and poetic art through which those ideas are conveyed.
CO 4	To apply a knowledge of the social, political and intellectual context of Elizabethan England to an understanding of Shakespeare's works.
CO 5	To enhance critical thinking, oral communication and writing skills through literary analysis.
Pre-requisites	Basic Knowledge on Shakespeare

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	2
		PO 5	3
		PO 6	3
CO 3	4	PO 7	3
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO2	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO3	1	1	1	1	2	2	2	3	3	3	2	2	2	1	1
CO4	1	1	1	1	1	1	1	2	2	2	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	COMEDY Merchant of Venice Sonnet LXVII SELF-STUDY: Types: Tragedy, Comedy, Tragic comedy and Historical plays PRACTICAL WORK: Story Board Writing		
Unit - II	Unit II	Periods	15
	TRAGEDY Macbeth Sonnet LXXV SELF-STUDY: Structure: Character, Setting, Plot, Point of View, Act Division, Dialogue, Theme and Conflict Scheme PRACTICAL WORK: Role play and Interview		
Unit - III	Unit III	Periods	15
	HISTORICAL PLAY Henry IV - Part - I Sonnet LXXXIII SELF-STUDY: Julius Caesar PRACTICAL WORK: Enact a scene of your choice		
Unit - IV	Unit IV	Periods	15
	LAST PLAYS The Tempest Sonnet CXXVII SELF-STUDY: Music, Sonnets and Poems PRACTICAL WORK: The process of making a montage		
Unit - V	Unit V	Periods	15
	GENERAL FEATURES IN SHAKESPEARIAN PLAYS & THEATRE Sonnet CXXX Theatre and Audience Soliloquies, Fools Women Supernatural elements Early comedies & Romantic Comedies Tragedy Last plays History plays Problem Plays SELF-STUDY: Visual Texts 1. King Lear (Visual Text) 2. Midsummer Nights Dream 3. Antony and Cleopatra 4. Taming of the Shrew 5. Macbeth 6. Merchant of Venice 7. The Tempest PRACTICAL WORK: Criticisms of A.C. Bradley, L.K. Knight and Coleridge		
Total Periods			75

Text Books	
1	Shakespeare, William. Merchant of Venice. Cambridge University P.Ltd. Press. 2016.
2	Shakespeare, William. Macbeth Oxford University Press. 2004.
3	Shakespeare, William. Henry IV - Part I. Harvard University Press. 2013.
4	Shakespeare, William. The Tempest. Oxford University Press. 2005
References	
1	Kenneth, Muir. The Source of Shakespeare's Plays. India: Routledge, Oxon. 1977. Print.
2	Bate, Jonathon, Eric Rasmussen, ed. The completed works of William Shakespeare. New york: Modern Library press. 2007. print.
3	Dobson, Michael et al. The Oxford Companion to Shakespeare. OUP. 2001.
4	Detroit, MI: Gale Research. Shakespearean Criticism.
E-References	
1	<a href="http://www.shakespeare.org.uk/Shakespeare">www.shakespeare.org.uk/Shakespeare</a>
2	<a href="http://www.bardweb.net/content/ac/sources.html">www.bardweb.net/content/ac/sources.html</a>
3	<a href="https://www.opensourceshakespeare.org/">https://www.opensourceshakespeare.org/</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>5</b>		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20U5ENC10	American Literature		6	-	-	5	25	75	100
COURSE OBJECTIVES	To introduce students to a diverse group of authors for what they reflect and reveal about the evolving American Experience and character.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To introduce students to a diverse group of authors for what they reflect and reveal about the evolving American Experience and character.
CO 2	To identify key ideas, representative authors and works and significant historical or cultural events.
CO 3	To understand the development of characteristic forms or styles of expression during different historical periods in different regions.
CO 4	To include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
CO 5	To include the ability to connect choices, actions and consequences to ethical decision-making.
Pre-requisites	Basic Knowledge on American Literature

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	2
		PO 5	2
		PO 6	2
CO 3	3	PO 7	3
		PO 8	3
		PO 9	3
CO 4	6	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	3	3	2	2	2	1	1	1	1	1	1
CO2	2	2	3	3	3	3	2	2	2	1	1	1	1	1	1
CO3	1	1	2	2	2	2	1	3	3	2	2	1	1	1	1
CO4	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3
CO5	1	1	1	1	1	1	1	1	1	2	2	3	3	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	POETRY Paul Laurence Dunbar- Ode to Ethiopia Langston Hughes- The Negro Mother Emily Dickinson - Because I could not stop for Death SELF-STUDY: Maya Angelou - On The Pulse of Morning Amiri Baraka - Somebody Blew Up America E.E. Cummings - Among Crumbling people Walt Whitman - When Lilacs Last in the Door Yard Bloom. PRACTICAL WORK: Write a poem on an American / African American Theme.		
Unit - II	UNIT - II	Periods	15
	PROSE Ralph Waldo Emerson - Self-Reliance Henry David Thoreau - Civil Disobedience SELF-STUDY: Allen Tate - The Man of Letters in the Modern World. PRACTICAL WORK: Write an essay on racist issues.		
Unit - III	UNIT-III	Periods	15
	DRAMA 1. Eugene O'Neill - Emperor Jones SELF-STUDY: 1. Tennessee Williams - The Glass Menagerie PRACTICAL WORK: Enact a scene from any American Drama.		
Unit - IV	UNIT - IV	Periods	15 Hrs
	SHORT STORIES 1. Mark Twain - Bakers Bluejay Yarn 2. O. Henry - The Cactus. SELF-STUDY: 1. Edgar Allen Poe - The Fall of the House of Usher 2. Henry James - The Real Thing Heller, Joseph Catch-22 (excerpts) Nabokov, Vladimir Lolita PRACTICAL WORK: Attempt writing a short story combining Indian and American themes		
Unit - V	UNIT - V	Periods	15 Hrs
	FICTION Alice Walker - The Color Purple SELF-STUDY: 1. Richard Wright - Black Boy 2. Margaret Mitchell - Gone With the Wind PRACTICAL WORK: Imagine yourself as a protagonist of any novel and speak about yourself.		
Total Periods			75

Text Books	
1	S.Oliver, Dr. Egbert.ed, An Anthology of American Literature. America : Independent pub., 1990-1965. print.
2	Gates, Henry Louis Jr., Nellie Y. McKay, ed. The Norton Anthology of African American Literature. Vol: I & II. New York: W.W. Norton & Company, 1997. Print.
3	Bell, Bernard W. The Afro-American Novel and Its Tradition. Amherst: University of Massachusetts Press, 1987. print.
References	
1	Mitchell, Angelyn, ed. Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present. Durham, NC: Duke University Press, 1994. print
2	Blanck, Jacob. Bibliography of American Literature. Yale University Press. 1955
3	Perkins, George et al. The American Tradition in Literature.
E-References	
1	<a href="http://www.wsu.edu/~campbell/amlit/sites.htm">www.wsu.edu/~campbell/amlit/sites.htm</a>
2	<a href="http://www.columbia.edu/~lmg21/bookmark.htm">www.columbia.edu/~lmg21/bookmark.htm</a>
3	<a href="https://www.lib.umn.edu/subjects/rqs/79">https://www.lib.umn.edu/subjects/rqs/79</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>5</b>		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20U5ENC11	Womens Literature		6	-	-	5	25	75	100
COURSE	To sensitize learners of gender issues for building an egalitarian society								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To sensitize learners of gender issues for building an egalitarian society
CO 2	To remember and apply basic terms and concepts related to women studies.
CO 3	To comprehend cultural constructions of gender and sex and their intersection with other aspects of identity.
CO 4	To create an awareness of feminist issues and to motivate them to empower themselves to face the future challenges.
CO 5	To create interest to attempt creative writing and to work towards empowerment of women..
Pre-requisites	Basic Knowledge on womens writing

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	1
CO 2	2	PO 4	2
		PO 5	2
		PO 6	2
CO 3	3	PO 7	4
		PO 8	3
		PO 9	3
CO 4	6	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO2	2	2	2	3	3	3	1	2	2	1	1	1	1	1	1
CO3	1	1	1	2	2	2	2	3	3	2	2	1	1	1	1
CO4	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3
CO5	1	1	1	1	1	1	2	1	1	2	2	3	3	3	2



Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	POETRY Maya Angelou - Still I Rise / Phenomenal Woman Imtiaz Dharker - Another Woman Sarojini Naidu - Indian Weavers Kamala Das - My Grandmother's House SELF - STUDY Elizabeth Barret Browning - The Cry of Children Margaret Atwood - This is a photograph of Me PRACTICAL WORK To write personal analysis and notes on observations regarding style, and content and connections to other texts.		
Unit - II	UNIT - II	Periods	15
	PROSE Alice Walker - In Search of Mother's Garden Virginia Woolf - A Room of One's Own SELF - STUDY Dale Spender - Women and Literary History Toril Moi - Feminist, Feminine, Female PRACTICAL WORK To write a fully documented six page essay in MLA style on an approved topic related to Women's Literature		
Unit - III	UNIT-III	Periods	15
	DRAMA Caryl Churchill- Top Girls SELF - STUDY Manjula Padmanabhan - Harvest Uma Parameswaran - Lesson of a Different kind PRACTICAL WORK To identify and explain the historical, cultural and literary connections between texts.		
Unit - IV	UNIT - IV	Periods	15 Hrs
	SHORT STORIES Chitra Banerjee Divakaruni - Arranged Marriage • Katherine Mansfield - The Doll's House Flannery O'connor - A good man is hard to find SELF - STUDY Alice Walker - Every Day Use Jhumpa Lahiri - A Temporary Matter, (Interpreter of Maladies) PRACTICAL WORK To deliver a 5-7 minute oral presentation to the class regarding pre-approved topic related to the text.		
Unit - V	UNIT - V	Periods	15 Hrs
	Manju Kapur - Difficult Daughters SELF - STUDY Gita Hariharam - Thousand Faces of Night Sashi Deshpande - The Dark Holds No Terror PRACTICAL WORK To discuss how social attitudes have shaped perceptions of Women in Literature.		
Total Periods			75

Text Books	
1	Dr.KNITHA S., An Anthology of English Verse by Women, Madurai, 2009. .
References	
1	RUTHVEN K.K., Feminist Literary Theories. Cambridge University Press, Cambridge, 1990
2	Gilbert and Gubar. Eds. The Norton Anthology of Literature by Women. W.W.Norton. 2007.
3	.
E-References	
1	<a href="http://www.wsu.edu/~campbell/amlit/sites.htm">www.wsu.edu/~campbell/amlit/sites.htm</a>
2	<a href="http://www.columbia.edu/~img21/bookmark.htm">www.columbia.edu/~img21/bookmark.htm</a>
3	<a href="https://www.lib.umn.edu/subjects/rqs/79">https://www.lib.umn.edu/subjects/rqs/79</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>5</b>		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20U5ENC12	English Phonetics		6	-	-	5	25	75	100
COURSE OBJECTIVES	To help the students to have a broad outlook on English phonetics and make them understand the proper pronunciation of English sounds.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To help the students to have a broad outlook on English phonetics and make them understand the proper pronunciation of English sounds.
CO 2	To recollect English sounds and the symbols associated with them..
CO 3	To understand the nuances of producing sounds that are not in their L1 and to learn articulation mechanism of English vowels.
CO 4	To assess the English rhythm system, Intonation system, reduction, consonant, clusters, linking and assimilation system of the English.
CO 5	To increase better listening abilities and to have better communication with native speakers.
Pre-requisites	Basic Knowledge on English phonetics

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	3
CO 4	6	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	2	2	1	1	2	1	1	1	1	1	1
CO2	2	2	3	3	2	2	1	1	2	1	1	1	1	1	1
CO3	1	1	2	2	3	3	2	2	3	2	2	1	1	1	1
CO4	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3
CO5	1	1	1	1	1	1	2	2	1	2	2	3	3	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	Introduction to Phonetics1. Limitations of the English Alphabet2. Importance of the IPA3. Airstream mechanisms4. Definition of phonetics and phoneme5. Types of phoneticsSELF STUDYInternational Phonetic Alphabet		
Unit - II	UNIT - II	Periods	15
	Consonants6. Definition7. The organs of speech8. Manner and place of articulation9. State of the glottis10. Description of consonant phonemes consonantsSELF STUDYThe Cardinal Vowels		
Unit - III	UNIT-III	Periods	15
	Vowels11. Definition12. Difference between vowels and consonants13. The cardinal vowel chart14. Pure vowels15. Diphthongs		
Unit - IV	UNIT - IV	Periods	15 Hrs
	Phonology16. Definition17. Allophones140 14118. Syllables19. Strong and weak syllables20. Consonant clusters		
Unit - V	UNIT - V	Periods	15 Hrs
	Word Stress and Pronunciation Practice21. Stress in simple words22. Stress in complex words23. Functions of English tones24. Pronunciation difficulties for Indian speakers25. Phonetic transcriptionSELF STUDYPhonemic Transcription		
Total Periods			75

Text Books	
1	Balasubramanian, T. A Textbook of English Phonetics for Indian Students (Low Price Edition). Chennai: Macmillan, 1997. Print. Unit 1: Chapters 2.1 & 5.1 / Unit 2: Chapters 4, 6, & 7 / Unit 3: Chapter 3 Unit 4: Chapters 5.3, 8 & 9 / Unit 5: Chapters 10, 11, & 15.4.
2	Asher, R.E. and Henderson, E.J.A. (eds.) Towards a History of Phonetics. Edinburgh: EUP, 1981. Print
3	Bowen, J.D. Patterns of English pronunciation. Cambridge MA: Newbury House, 1975. Print
References	
1	Balasubramanian. T. A Textbook of English Phonetics for Indian Students., Chennai : Trinity pub., 2015. Print.
2	Gimson A. C. An Introduction to the Pronunciation o English. London :
3	.Jones, Daniel. The Pronunciation of English.London :Cambridge press, 1956. Print.
E-References	
1	<a href="https://en.wikipedia.org/wiki/International_Phonetic_Alphabet">https://en.wikipedia.org/wiki/International_Phonetic_Alphabet</a>
2	<a href="https://en.wikipedia.org/wiki/Phonetics">https://en.wikipedia.org/wiki/Phonetics</a>
3	<a href="https://www.merriam-webster.com/dictionary/phonetic">https://www.merriam-webster.com/dictionary/phonetic</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>5</b>		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20U5ENE01	English Literature for Competitive Examinations		3	-	-	3	25	75	100
COURSE	To familiarize students with literary works and authors from Chaucer's Age till date.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To familiarize students with literary works and authors from Chaucer's Age till date.
CO 2	To help them be prepared for a synoptic outline of each work and author.
CO 3	To understand the historical, cultural and literary connections between texts.
CO 4	To examine how writers of different ages have been empowered by their precursors and contemporaries.
CO 5	To enable students to be thorough with the literary writers of all regions and ages and to equip them to face the competitive examinations.
Pre-requisites	Basic Knowledge on Competitive Examinations

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	1
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	3
CO 4	6	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	3	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	2	3	2	2	1	1	2	1	1	1	1	1	1
CO3	1	1	1	2	3	3	2	2	3	2	2	1	1	1	1
CO4	1	1	1	1	1	1	1	1	1	1	1	2	2	3	3
CO5	1	1	1	1	1	1	2	2	1	2	2	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	9
	Historical, Social and Cultural background of the AgeChaucer to Dryden (Chaucer, Marlowe, Shakespeare, Milton and Drydon)Literary Movements/ Groups/ Schools of Poetry: Sons of BenSELF STUDY: Author's life and works in chronological order.		
Unit - II	UNIT - II	Periods	9
	Translators of the Holy Bible: John Wycliffe, William Tyndale, Miles Coverdale, King James. Pope to Tennyson (Pope, Johnson, Wordsworth and Tennyson)SELF STUDY: Author's life and works in chronological order.		
Unit - III	UNIT-III	Periods	9
	Historical, Social and Cultural background of the AgeLiterary Movements/ Groups/ Schools of Poetry: Imagism, Dadaism, Surrealism, Irish Literary Revival, Absurd Theatre, Existentialism, Angry Young Men, Theatre of Cruelty, Bloomsbury Group of PoetryHardy to Present Age (Hardy, Modern Drama, Fiction, Essay and Short story)SELF STUDY: Author's life and works in chronological order.		
Unit - IV	UNIT - IV	Periods	9
	Literary Movements/ Groups/ Schools of Poetry: Epic Theatre, MovementPoets, British Poetry Revival, Modernism, Post-modernism, Black MountainPoets, Magical Realism, Birmingham Group, Lost Generation.Indian Literature (Middle Age and Modern Age)SELF STUDY: Author's life and works in chronological order.		
Unit - V	UNIT - V	Periods	9
	Literary Movements/ Groups/ Schools of Poetry: Transcendentalism, American Dram, Jazz Movement, Harlem Renaissance, Beat Generation, Hippie Movement, New York School of Poetry, American Romanticism, Dark Romanticism, Naturalism, Symbolism, Performance PoetryAmerican Literature, Commonwealth and New Literature. (Middle Age and Modern Age)SELF STUDY: Author's life and works in chronological order.		
Total Periods			45

Text Books	
1	Benet, D.E., and Samuel Rufus. NET SET GO English Paper II & III. Winnerman Publications Pvt Ltd. 2017, Print.
2	Upkar's UGC/NET/JRF/SET. Dr. B.B. Jain, Upkar Prakashan Agra
3	Panigrahi, B. P. UGC NET/SET for JRF and Eligibility Test for Lectureship: English Literature. New Delhi: Danika/ Trueman Publishing Company, 2013, Print.
References	
1	Sobti, Sukriti, and Premlata Dhankher. UGC NET/ SET (JRF & LS): English Literature Paper II & III. New Delhi: Arihant Publications (India) Limited, 2012, Print.
2	Abrams, M.H., and Geoffrey Galt Harpham. A Handbook of Literary Terms. New Delhi: Cengage Learning, 2009, Print.
3	Carter, David R. Literary Theory. Pocket Essentials, 2006, Print.
E-References	
1	Literature Study Notes
2	www.gradesaver.com

3	<a href="http://www.cliffnotes.com">www.cliffnotes.com</a>
4	<a href="http://www.sparknotes.com">www.sparknotes.com</a>

Signature of BOS Chairman





## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>5</b>		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20U5ENS03	Translation Studies		3	-	-	2	25	75	100
COURSE	To understand and appreciate literatures across the cultures and to train the students in the art of translation.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To understand and appreciate literatures across the cultures and to train the students in the art of translation.
CO 2	To familiarize students with the origin and development of translation and theories and techniques of translation.
CO 3	To help them acquire the ability to translate literary and non-literary texts from English to an Indian Language and vice versa.
CO 4	To develop familiarity in students with cultural, linguistic and social nuances of regional literature.
CO 5	To enable students to transcend cultural barriers in understanding, foregrounding and contesting the <i>transcultural</i> ™ India.
Pre-requisites	Basic Knowledge on translation

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	2
		PO 5	2
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	3
CO 4	4	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	3	2	1	1	2	1	1	1	1	1	1
CO2	2	2	3	3	3	2	1	1	2	1	1	1	1	1	1
CO3	1	1	2	2	2	3	2	2	3	2	2	1	1	1	1
CO4	1	1	1	1	1	2	1	3	2	3	3	2	2	1	1
CO5	1	1	1	1	1	1	2	2	1	2	2	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	6
	A Brief History of Translation and Translation Theory Aspects of Translation Theory Theories of Translation (Catford) SELF-STUDY :History of Translation (Bijay) PRACTICAL WORKWrite a poem of 10 lines in Tamil and translate it.		
Unit - II	UNIT - II	Periods	6
	Kinds of Translation Bijay SELF-STUDY :Problems of Translation PRACTICAL WORKIdentify your problems in translation and discuss with peers on how to get rectified		
Unit - III	UNIT-III	Periods	6
	Translation Procedures Translation and Transcreation Translation as Creative Writing SELF-STUDY :The Role of the translator PRACTICAL WORKTranslate an English poem into Tamil		
Unit - IV	UNIT - IV	Periods	6
	Comparative Literature Translation. SELF - STUDY :1. Translation Theory and practice : The Indian context 2.Desiya Vinayagam Pillai : Light of Asia. PRACTICAL WORKAnalyse a translated work in terms of language and the spirit of work		
Unit - V	UNIT - V	Periods	6
	Translation in the 21st century : The Global context Translation. SELF-STUDY : Practice in Translation. PRATICAL WORKStudents to choose a work of their own choice for translation		
Total Periods			30

Text Books	
1	Kumar Das, Bijay. A Handbook of Translation Studies. London: Atlantic publishers and Distributors, 2008. Print.
References	
1	Bassnet, S., A. Lefevereds, Translation, History, and Culture. London: Pinter Publishers. 1990. print.
2	Hatim, B., I. Mason, The Translator as Communicator, London: Routledge. 1997. print.
3	Lefevere, A. Translating Literature: Practice and Theory in a Comparative Literature Context, New York: Modern Language Association of America. 1995. print.
E-References	
1	<a href="http://www.ncl.ac.uk/undergraduate/modules/tri1112">www.ncl.ac.uk/undergraduate/modules/tri1112</a>
2	<a href="http://www.translation.illinois.edu/programs/masters.html">www.translation.illinois.edu/programs/masters.html</a>
3	<a href="http://www.cliffnotes.com">www.cliffnotes.com</a>
4	<a href="http://www.sparknotes.com">www.sparknotes.com</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>6</b>		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20U6ENC13	Dalit Literature		6	-	-	5	25	75	100
COURSE	To examine the idea of Dalit and its social construction.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To examine the idea of Dalit and its social construction.
CO 2	To familiarise the problems of the suppressed and oppressed in the name of caste, creed, religion and gender.
CO 3	To make students understand the nuances of dominant ideology and cultural hegemony.
CO 4	To analyse different languages, style, techniques, symbols, folk songs and folklore of the oppressed to turn down the dominant ideology through their arts and literature.
CO 5	To equip students to enable and empower them to understand the Literature of the oppressed towards promoting the life of the Dalits.
Pre-requisites	Basic Knowledge on Dalit Literature

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	3
		PO 8	3
		PO 9	4
CO 4	4	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	2	2	2	2	1	1	1	1	1	1	1
CO2	1	1	2	2	3	3	1	3	2	2	2	1	1	1	1
CO3	1	1	2	2	3	3	1	3	2	2	2	1	1	1	1
CO4	1	1	1	1	2	2	2	2	3	3	3	2	1	1	1
CO5	1	1	1	1	1	1	1	1	2	2	2	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	Identity Crisis: Dalits, Untouchables, Shudras, Harijans 1. Caste System : An Introduction 2. The Varnas in Caste System 3. The Shudras 4. From Untouchables to Dalits 5. Forced Exclusion and Constant Oppression 6. The Practice of Untouchability across the borders SELF-STUDY Dalit Writers PRACTICAL WORK: Compare and contrast Dalit Literature with aesthetic literature.		
Unit - II	UNIT - II	Periods	15
	Dalit Literature: Origin, Development, Contexts, Influences, Concerns and Preoccupations, Dalit movements and writings, Dalit Panthers and Ambedkar movements, Social stratification, Role of Colonialism, modernity, reformation and Postcolonial development. SELF-STUDY 1. Tamil Dalit Literature PRACTICAL WORK: Make an oral presentation of local dalit issues.		
Unit - III	UNIT-III	Periods	15
	Fiction (Translation) Sivakami - The Grip of change SELF-STUDY Dalit Poetry : A Protest Strengthening Dalit Literature PRACTICAL WORK: Imagine an interview with Bama and write a dialogue on Dalit women issues.		
Unit - IV	UNIT - IV	Periods	15
	Fiction (Translation) Bama's Karukku SELF-STUDY Dalit Autobiographical Narratives, figures of subaltern consciousness, Assertion & Identity PRACTICAL WORK: Write a short story on marginalized concerns		
Unit - V	UNIT - V	Periods	15
	Fiction (Translation) Imayam- The Beast of Burden SELF-STUDY Dalits in Gujarat Dalits in other South Asian Countries PRACTICAL WORK: Group discussion on issues discussed by Imayam.		
Total Periods			75

Text Books	
1	1. Krishnaveer A Challa & Raghu Raj Yerra. Dalit Literature in English Translation : A Critical Study.
2	2. Contemporary Dalit Literature Quest for Dalit Liberation.
3	Dr Ambedkar, Annihilation of Caste.
4	R. S. Jain, Dalit Autobiography, Ritu Prakashana, Ahmednagar, 2007.

References	
1	K.Satyanarayana & Susie Tharu (ed). (2011). No Alphabet in Sight: New Dalit Writing from South India. New Delhi: Penguin Books.
2	Sharankumar Limbale. 2004. Towards an Aesthetic of Dalit Literature. (trans. From Marathi: Alok Mukherjee). New Delhi: Orient Longman.
3	Amarnath Prasad and M.B.Gaijan (Eds.) Dalit Literature : A Critical Exploration, (New Delhi: Sarup and Sons, 2007).
4	Aravind Malagatti: Government Brahmana (autobiography)

E-References	
1	<a href="https://en.wikipedia.org/wiki/Dalit_literature">https://en.wikipedia.org/wiki/Dalit_literature</a>
2	<a href="https://books.google.co.in/books?isbn=8176258172">https://books.google.co.in/books?isbn=8176258172</a>
3	<a href="http://www.fortell.org/content/development-theoretical-principles-dalit-literature">www.fortell.org/content/development-theoretical-principles-dalit-literature</a>
4	

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>B.A</b>	Programme Code	<b>UEN</b>			Regulations		<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>6</b>			
Course Code	Course Name		Periods per Week			Credit		Maximum Marks		
			L	T	P	C	CA	ESE	Total	
20U6ENEP01	English Communication Skills-Practical		3	-	3	5	25	75	100	
<b>COURSE OBJECTIVES</b>	To help the students to have a broad outlook on English phonetics and make them understand the proper pronunciation of English sounds.									
<b>POs</b>	<b>PROGRAMME OUTCOME</b>									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									



COs	COURSE OUTCOME
CO 1	To help the students to have a broad outlook on English phonetics and make them understand the proper pronunciation of English sounds.
CO 2	To recollect English sounds and the symbols associated with them.
CO 3	To understand the nuances of producing sounds that are not in their L1 and to learn articulation mechanism of English vowels.
CO 4	To assess the English rhythm system, Intonation system, reduction, consonant, clusters, linking and assimilation system of the English.
CO 5	To increase better listening abilities and to have better communication with native speakers.
Pre-requisites	Basic Knowledge on communication skills

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	2
		PO 5	2
		PO 6	3
CO 3	3	PO 7	3
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	4
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	3	2	2	1	1	1	1	1	1	1	1
CO2	2	2	3	3	3	2	2	1	1	1	1	1	1	1	1
CO3	1	1	2	2	2	3	1	2	2	2	2	1	1	1	1
CO4	1	1	1	1	1	2	2	3	3	3	3	2	2	1	1
CO5	1	1	1	1	1	1	1	1	1	1	1	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT - I		Periods	15
	Pronunciation and Neutralization of Accent			
Unit - II	UNIT - II		Periods	15
	Communication Skills Telephone skills			
Unit - III	UNIT-III		Periods	15
	Writing Skillsa. Transcoding a given chart, Table or Statistics into a reportb. Making Announcementsi. Announcements in Radio & T.V about Programmes and Missing Personsii. Announcement in Railway Stations about the arrival / departure / cancellation of Trainsc. Filling up Formsi. Money order Formsi. Railway Reservation / Cancellation Formsi. Mobile Connection Formiv. Passport Application Formv. Bank A/C opening Formd. Preparing Advertisements and Brochures			
Unit - IV	UNIT - IV		Periods	15
	A. Group Discussion Skillsa. Dress and Appearanceb. Motivationc. Importance of being calm, friendly & coold. Importance of Listeninge. Leadership qualitiesf. Knowledge of the subjectg. Deliveryi. Body Languageii. Voice modulationiii. Language: simple, specific, intelligible, concrete & sensuousiv. Brevityv. HumourNote: Students are to be trained to group - discuss current affairs, National Issues, International Developments, Social Issues, Systems of Government, Human rights etc.B. Public Speaking Skillsa. Preparationb. Knowledge of the subjectc. Dress and Appearanced. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquencee. Use of Anecdotesf. Sensing of Audienceg. Overcoming fearh. Time - Managementi. Encountering a hostile atmosphereC. Reading Skillsa. Pronunciation, Stress & Intonationb. Fluency			
Unit - V	UNIT - V		Periods	15
	A. Interview Skillsa. Making the Interview - Fileb. Preparation for the Interviewc. Dress and Appearanced. Entry & Exite. Eye - Contactf. Gestures and Posturesg. Presence of Mindh. Communication Skilli. Knowledgej. Brevity and Accuracyk. Leadership Qualitiesl. Negative AspectsB. Magazine Making: GUIDELINES• Eight to ten students can form a group• Monthly one magazine to be prepared (total 3 magazines)• Students can their own creative contributionNote 1: Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, Public Speaking, Reading and Interview - skills tests.Note 2: For the test in Interview Skills students are required to bring their CV with them			
Total Periods				75

Text Books	
1	A course in Listening and Speaking - I (with CD) by V.Sasikumar, P. KiranmaiDutt and Geetha Rajeevan. Published by Foundation Books
References	
1	Group Discussion™ by Dr. B. R. Kishore. Published by Vee Kumar Publications Pvt. Ltd
2	Better speeches made easy™ by Walter Thompson, Pub. By W.R Goyal Publishers and Distributors
3	art and Techniques of Interviews™ by B. S Sijwal and InduSijwal Pub. By Arihant Publications
4	Finke, Beth. Hanni and Beth: Safe and Sound. America : Blue Marlin, 2007. Print.
E-References	
1	<a href="http://www.communicatio skills.com">http://www.communicatio skills.com</a>

2	<a href="http://www.planetpdf.com">http://www.planetpdf.com</a>
3	<a href="http://www.cliffnotes.com">www.cliffnotes.com</a>
4	<a href="http://www.sparknotes.com">www.sparknotes.com</a>

Signature of BOS Chairman